



# P E R I P H E R Y

**A FILM BY**

LISA BRÜHLMANN • YASMIN JOERG • JAN-ERIC MACK • LUCA RIBLER • WENDY PILLONEL

SCREENPLAY ROMANA FRIEDLI, OLGA DINNIKOVA, JÉRÔME FURRER, REMIE BLASER  
CINEMATOGRAPHY RAMÓN KÖNIGSHAUSEN, LUKAS GRAF, SIMON BITTERLI, MANUEL HAEFELE, KEVIN RODRIGUEZ  
EDITING SIMON GUTKNECHT, FABIAN KAISER, NOEMI PREISWERK MUSIC DIMITRI KÁCH SOUND DESIGN GINA KELLER  
LOCATION MANAGER NICOLE SCHWIZGEBEL, CÉLINE KRIEGER EXECUTIVE PRODUCERS REA TELEVANTOS, GILLES GERMANN PRODUCER FILIPPO BONACCI  
MENTORING SABINE BOSS, THOMAS HESS, JASMINE HOCH, PIERRE MENNEL, ANDREAS BIRKLE, BERNHARD LEHNER, MANUEL GERBER  
HEAD OF PROGRAMME MASTER OF ARTS IN FILM MARKUS IMBODEN

A PRODUCTION OF ZÜRICH UNIVERSITY OF THE ARTS - ZHDK

**Swiss national holiday.  
It's a sweltering 1st of August in Zurich.  
Five misfits fight for their rights,  
dignity and respect.**





# SYNOPSIS

August 1st in Zurich. It's an unbearably hot day. Switzerland celebrates it's national holiday, while five fates take their course.

Vinc and his accomplices plan an attack on Europaallee, a commercial street, to make a statement against capitalism in Switzerland. But Vinc gets caught in a dangerous dilemma.

Meanwhile the peace and quiet of the huntsman Edi gets disturbed, because a financial emergency puts his ethics into question.

Sonam starts her first day at work as a policewoman. There she gets to know the shady side of the job.

Full of hope, the young Ukrainian Sonja arrives in Zurich to surprise the love of her life, but in doing so, she gets a surprise herself.

Javier doesn't feel home in Switzerland anymore and decides to go back to his old home, Chile. He takes his daughter with him but without her mother knowing.

Five life stories, five protagonists, all being connected the fight for their rights, dignity and respect.





# STATEMENT

PERIPHERY is a collective anthology film by 15 Master students of Zurich University of the Arts (ZHdK). In collaboration with all departments of Master of the Arts in Film, the script-, directors-, camera-, editing- and production students completed a feature film as a collective.

The most important thing for all the directors was to create a working microcosm despite the completely different stories of the protagonists. To show the diversity of a city and its many fates as one movie.

PERIPHERY shows a day in the life of five characters, who are all living on the edge of society. We focus on the edges of a city and show Zurich from a new angle: The view on the city from the perspective of misfits. The characters are geographically situated in the periphery, as well as in their inner state of mind. They are all experiencing extreme situations and sooner or later get under the pressure to decide what they want to do in this difficult situation. All happening on the edge of their moral concept.

In PERIPHERY our characters don't celebrate the Swiss National holiday like everyone else. They fight for their existence, their values and principles, they lie and cry.



# TECHNICAL INFORMATION

Production: Master of Arts in Film / ZHdK

Genre: Fiction

Year of production: 2016

Length: 81 min

Color

ARRI Alexa

Aspect ratio: 1.85:1

Sound: 5.1 / Stereo

Screening Format: DCP / HDCam SR / HDCam / Blu-Ray

Languages: Swiss-German, German, Spanish, Russian

Subtitles: English, French



# CAST

<b>EDI</b>	Jaap Achterberg
<b>JAVIER</b>	José Barros
<b>SONAM</b>	Pema Shitsetsang
<b>SONJA</b>	Yelena Tronina
<b>VINC</b>	Roger Bonjour
<b>NORBERT</b>	Peter Hottinger
<b>RUTH</b>	Fiamma Camesi
<b>TIMO</b>	Daniel Repérant
<b>JOGGERIN</b>	Anna Schinz
<b>GUSTI</b>	Gusti
<b>LILLY</b>	Simona Farranda
<b>NINA</b>	Florine Deplazes
<b>OLI</b>	Urs Humbel
<b>SCHMID</b>	Oscar Bingisser
<b>SCHLÄGER</b>	Dardan Sadik
<b>MICHAEL</b>	Matthias Hungerbühler
<b>TAXIFÄHRER</b>	Serkan Tastemur
<b>MANUELA</b>	Kuska Caceres
<b>MANU</b>	Silvio Kretschmer
<b>BIANCA</b>	Magdalena Neuhaus
<b>SECURITAS</b>	Robert Baranowski







# CREW

<b>Executive producers</b>	Rea Televantos Gilles Germann
<b>Direction</b>	Lisa Brühlmann Yasmin Joerg Jan-Eric Mack Luca Ribler Wendy Pillonel
<b>Screenplay</b>	Romana Friedli Remie Blaser Olga Dinnikova Jérôme Furrer
<b>Cinematography</b>	Ramón Königshausen Simon Bitterli Lukas Graf Manuel Haefele Kevin Rodriguez
<b>Editing</b>	Simon Gutknecht Fabian Kaiser Noemi Preiswerk Fleur Matson Lisa Gertsch
<b>Music</b>	Dimitri Käch
<b>Sound Design</b>	Gina Keller

<b>Production managers</b>	Pia Meier, Jelena Pavlovic, Patrick Sutter, Azra Djurdjevic
<b>Production design</b>	Claudia Marolf, Jessica Schmid, Nicole Frei, Teresa Katharina Binder, Nina Schmalz, Anna Gerber
<b>Assistant directors</b>	Jela Hasler, Elena Tschannen, Eliane Iten, Luisa Ricar Jan-Eric Mack
<b>Location managers</b>	Nicole Schwizgebel, Céline Krieger
<b>Set managers</b>	Oliver Bolt, Elias Dellers, Pascal Diener, Swea Sardone, Daria Wenger, Chanelle Eidenbenz
<b>Electricians</b>	Lukas Graf, Mathieu Werlen, Jonas Fischer, Marco Quandt
<b>First assistances camera</b>	Sarah Jüstrich, Delia Schiltknecht, Philipp Enzmann, Johannes Bachmann, Yves De Prà
<b>Sound recording</b>	Benoit Barraud, Luisa Ricar, Lukas Erni, Felix Hergert, Michael Karrer, Salomé Wüllner, Matthias Sahli
<b>Costume design</b>	Irene Schweizer, Delia C. Keller, Arzu Koc, Melanie Häusler, Anna Gerber
<b>Make-up artists</b>	Stephie Birri, Madeleina von Reding, Lisa Brühlmann, Manuela Hofer, Monica Engler
<b>Catering</b>	Paprika Restaurant & Catering Vert.Igo - Küche & Catering Bäckerei-Konditorei Kleiner



# STUDY PROJECT „ANTHOLOGY FILM“ ZHdK

<b>Project managers</b>	Jasmine Hoch, Markus Imboden, Bernhard Lehner
<b>Mentoring screenplay</b>	Jasmine Hoch, Thomas Hess
<b>Mentoring directing</b>	Sabine Boss
<b>Mentoring camera</b>	Pierre Mennel, Andreas Birkle
<b>Mentoring editing</b>	Bernhard Lehner
<b>Mentoring sound design</b>	Manuel Gerber
<b>Line producer</b>	Filippo Bonacci
<b>Location scouting</b>	Petra Wild
<b>Casting</b>	Glaus Casting - Corinna Glaus & Nora Leibundgut
<b>Sound effects editor</b>	Gina Keller
<b>Foley artists</b>	Thomas Rechberger, Serafin Aebli, Till Zehnder Roger Müller, Gregg Skermann
<b>Soundmix</b>	Gina Keller
<b>Colorgrading</b>	Ramón Königshausen
<b>Titel graphics</b>	Fabian Kaiser
<b>Postproduction</b>	Simon Gutknecht
<b>Technic ZHdK</b>	Marco Quandt Gian Courtin, Leandro Russo Norbert Kottmann, Robin Wenger, Ralph Wetli
<b>Head of programme</b>	Markus Imboden
<b>Master of Arts in Film</b>	

# DIRECTOR'S BIOGRAPHY

## LISA BRÜHLMANN



1981 born in Zurich.

Since 2008 freelance actress.

2010-2013 Bachelor of Arts in Film, ZHdK (Zurich University of the Arts).

2014-2016 Master of Arts in Feature Film Directing, ZHdK.

### SELECTIVE FILMOGRAPHY

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2016 **BLUE MY MIND** (AT) | in production | fiction | 90' | Tellfilm & ZHdK

2015 **PERIPHERIE** - EPISODE JAVIER | fiction | 81' | ZHdK

2015 **MÄGE** | fiction | 20' | ZHdK & SRF

2013 **HYLAS UND DIE NYMPHEN** | fiction | 11' | ZHdK

2012 **IRGENDWIE** | fiction | 7' | ZHdK

2010 **FLÜGGE** | fiction | 7' | ZHdK

2010 **FRÜHLINGSERWACHEN** | fiction | 7'

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# DIRECTOR'S BIOGRAPHY

## YASMIN JOERG



1989 born in Zurich, Switzerland. 2010-14 she attends ZHdK (Zurich University of the Arts).  
2014 BA in Film from ZHdK. Since 2014 Master studies in feature film directing at ZHdK.  
In addition to directing, she works as a freelance editor and editorial assistant.

### SELECTIVE FILMOGRAPHY

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2016 **STAND-IN** (AT) | in production | fiction | ca. 25' | TILT Production & ZHdK

2016 **PERIPHERIE** - EPISODE SONJA | fiction | 81' | ZHdK

2015 **TÜÜFEL** | fiction | 15' | ZHdK & SRF

2014 **AUF EWIG DEIN** | fiction | 17' | ZHdK

2012 **VÖGEL EXPLODIEREN NICHT** | fiction | 6' | ZHdK

2012 **FUNKEN** | fiction | 7' | ZHdK

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# DIRECTOR'S BIOGRAPHY

## JAN-ERIC MACK



1983 born in Trüllikon, Switzerland. 2002-2005 Trains as graphic designer. 2005-2009 Works as graphic designer in various studios. 2009-2013 BA in Film at ZHdK (Zurich University of the Arts), film department. 2014-2016 MA in Feature Film Directing at ZHdK. Lives and works in Zürich as a freelance director and graphic designer.

### SELECTIVE FILMOGRAPHY

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2016 **MEKKA** (AT) | screenplay in progress | fiction | ca. 25' | Dschoint Ventschr & ZHdK

2016 **PERIPHERIE** - EPISODE SONAM | fiction | 81' | ZHdK

2015 **KING** | fiction | 24' | ZHdK & SRF

2014 **WANDELZEIT - EINE GLETSCHERPERFORMANCE** | doc | 19'

2013 **ALFONSO** | fiction | 19' | ZHdK

2012 **ISLAND** | fiction | 20' | ZHdK

2012 **DIALOGUE 11** | experimental | 21'

2011 **MAGNETFELDER** | fiction | 11' | ZHdK

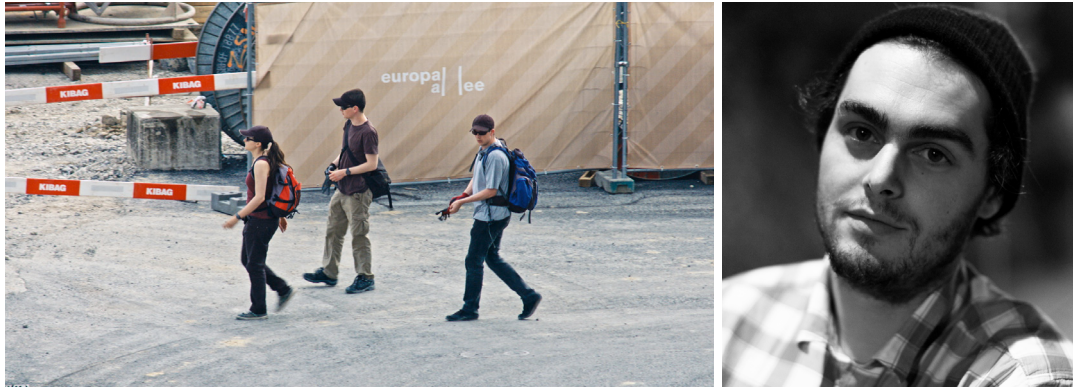
2010 **RONALDO** | fiction | 6' | Co-Director | ZHdK

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# DIRECTOR'S BIOGRAPHY

## LUCA RIBLER



1989 born in Arbon (Canton Thurgau). With Diego Hauenstein he is producing shortmovies and videoclipss since schooldays under their label „Reizflut“. He did a internship as a graphic designer in 2008 and is studying at Zurich University of the Arts since 2010. At the moment he is working at his first feature length film **TRIEB** (AT), which he is going to realise as his graduation movie in his Master studies at Zurich University of the Arts.

### SELECTIVE FILMOGRAPHY

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- 2017 **TRIEB** (AT) | fiction | screenplay in progress | Filmgerberei GmbH & ZHdK
- 2016 **PERIPHERIE** - EPISODE VINC | fiction | 81' | ZHdK
- 2015 **DE LETSCHT FALL** | fiction | 20' | ZHdK & SRF
- 2014 **ELTERN** | fiction | 16' | ZHdK
- 2013 **FREUNDE** | fiction | 12' | ZHdK
- 2012 **GOA** | fiction | 10' | Co-Director | ZHdK
- 2011 **EY ALTER** | fiction | 7' | ZHdK
- 2011 **SELECTEUR** | doc | 10' | ZHdK

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# DIRECTOR'S BIOGRAPHY

## WENDY PILLONEL



2014 – 2016	MA of Arts in Film Direction at the Zurich University of the Arts (ZHdK)
2010 – 2014	BA of Arts in Film at the ZHdK
2007 – 2010	BA of Arts in Art Education at the Hochschule der Künste Bern (HKB)
2006 – 2007	Preparatory Course at the HKB
2002 – 2006	Maturité at the Collège Saint-Michel Fribourg
1986	born in Estavayer-le-Lac

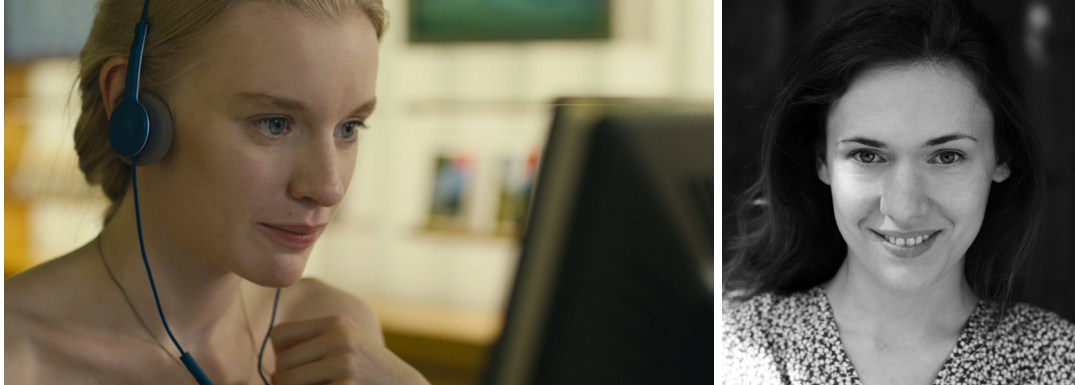
### SELECTIVE FILMOGRAPHY

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- 2016 **LES HEURES-ENCRE** | in post production | fiction | ca. 35' | Peacock Film & ZHdK
- 2016 **PERIPHERIE** - EPISODE EDI | fiction | 81' | ZHdK
- 2015 **DESTINY** | fiction | 16' | ZHdK & SRF
- 2014 **MIRAGES** | fiction | 14' | ZHdK
- 2013 **ELDORADO** | fiction | 12' | ZHdK
- 2012 **PARACHUTES** | fiction | 6' | ZHdK

## AUTHOR'S BIOGRAPHY

### OLGA DINNIKOVA



Olga was born 1985 in Riga and grew up in Latvia and Israel. When she was 15 years old she moved to Switzerland. At the age of 22 she got her degrees at the European Film Actor School in Zurich. Since then Olga is working as a freelancing actress. 2014 she obtained her Bachelor in Film at the Zurich University of the Arts (ZHdK). Since fall 2014 she is studying her Masters in screen-writing also at the ZHdK.

#### SELECTIVE FILMOGRAPHY

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- 2016 **FREMDE** (AT) | fiction | ca. 100' | screenplay in progress | Snake Film GmbH
- 2015 **PERIPHERIE** | fiction | 81' | screenplay for episode Sonja (Director: Yasmin Joerg) | ZHdK
- 2015 **AQUARIUM** | fiction | 16' | screenplay (Director: Cosima Frei) | ZHdK & SRF
- 2015 **LUFTSCHLOSS** | fiction | 18' | screenplay, direction & editor | Snake Film GmbH & ZHdK
- 2013 **BLEIBEN** | fiction | 12' | screenplay, direction & editor | ZHdK
- 2012 **VERENA** | doc | 10' | screenplay, direction & editor | ZHdK

## AUTHOR'S BIOGRAPHY

### ROMANA FRIEDLI



1985 born in Bern. 2004 diploma from Kantonsschule Alpenquai in Luzern. 2005-2008 PHZ Luzern, teaching diploma for primaryschool. Primary school teacher until 2015 in Zurich. She was working on many fimsets part-time and managed the Swiss Youth filmdays (Schweizer Jungfilmfestival) and the upcoming Film Makers in Lucern. 2012-2014 postgraduate studies CAS in theater pedagogy. Since 2014 Master studies in Screenwriting at ZHdK.

#### SELECTIVE FILMOGRAPHY

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- 2016    **KINDERSPIEL** (AT) | fiction | ca. 90' | screenplay in progress
- 2015    **PERIPHERIE** | fiction | 81' | ZHdK  
screenplay for episode Sonam (Director: Jan-Eric Mack)  
screenplay for episode Edi (Director: Wendy Pillonel)
- 2015    **DESTINY** | fiction | 16' | screenplay (Director: Wendy Pillonel) | ZHdK & SRF
- 2014    **BETWEEN** | fiction | 30' | screenplay (Director: Flo Baumann) | Cognito Films
- 2012    **LAND IN SICHT** | fiction | 8' | screenplay & direction | Dynamic Frame, Proper Scandal
- 2005    **DIE EGOISTEN** | fiction | 15' | screenplay, direction & production



## AUTHOR'S BIOGRAPHY

### REMIE BLASER



1987 born in Grabs. 2003-2006 training as a businessman, 2006-2008 administrator for public services and government. 2009-2010 artistic prestudies at ZHdK. 2010-2014 Bachelor of Arts in Film, 2014-2016. Since 2014 Master Studies in Screenwriting at ZHdK. Since August 2015 working 40% as administrator at Arthouse Commercio Movie AG, Zurich.

#### SELECTIVE FILMOGRAPHY

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- 2016    **KARMA HOUDINI** (AT) | fiction | ca. 110' | screenplay in progress
- 2015    **PERIPHERIE** | fiction | 81' | screenplay for episode Vinc (Director: Luca Ribler) | ZHdK
- 2015    **DE LETSCHT FALL** | fiction | 20' | screenplay & Componist (Director: Luca Ribler) | ZHdK & SRF
- 2014    **HEILIGABEND** | fiction | 12' | screenplay & direction | ZHdK

## AUTHOR'S BIOGRAPHY

### JERÔME FURRER



Born 1987 in Zurich, 2006 diploma from Kantonsschule Oerlikon, 2008 studies in history with minors in new german literature and film studies at the University of Zurich. 2009-2010 artistic prestudies at the Zurich School of the Arts, 2014 Bachelor of Arts in Film, since 2014 Master studies in screenwriting.

#### SELECTIVE FILMOGRAPHY

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- 2016    **MEMORIA** (AT) | fiction | ca. 81' | screenplay in progress
- 2016    **PERIPHERIE** | fiction | 90' | screenplay for episode Javier (Director: Lisa Brühlmann) | ZHdK
- 2015    **KING** | fiction | 24' | screenplay (Director: Jan-Eric Mack) | ZHdK & SRF
- 2014    **DIE HÄLFTE DER WELT** | fiction | 18' | ZHdK
- 2013    **NIEMANDSLAND** | fiction | 8' | screenplay & direction | ZHdK
- 2012    **AM FENSTER** | fiction | 5' | screenplay & direction | ZHdK
- 2011    **SCHLUSSGANG** | fiction | 12' | screenplay & direction | ZHdK

**Production & Distribution**

ZHdK / Departement Film

Laura Zimmermann

Toni Areal

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