

AVEC

Antonio Buil

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AVEC

Isabelle Caillat

Les

2A

2C

Heures

REMARQUES

UN FILM DE

Wendy Pilonel

Encre

CREDITS

UNE COPRODUCTION PEACOCK FILM & ZÜRCHER HOCHSCHULE DER KÜNSTE

Antonio Buil – Isabelle Caillat – Eliot Spicher – Frédéric Landenberg – Nathalie Jeannet – Pierre-Isaïe Duc – Nicolas Rosat – Guy Pilonel – Emanuel Fabris

SCÉNARIO & RÉALISATION Wendy Pilonel – DIRECTEUR DE LA PHOTOGRAPHIE Ramón Königshausen – MONTAGE Fleur Matson – SON & SOUNDDSIGN Benoit Barraud

MUSIQUE Jakob Eisenbach – DÉCORS Emanuel Bühler – COSTUMES Anna Deborah Gerber – MAQUILLAGE Marina Aebi

ACCESSOIRES Pia Fischer – ASSISTANT RÉALISATION Diego Hauenstein – ASSISTANTE CAMÉRA Natascha Vavrina – CHEFFE ÉLECTRICIENNE Esther Mattei

BEST BOY Lukas Graf – RÉGIE Elias Dellers, Jennifer Vogel – MIXAGE Gregg Skerman – GRAPHISME 31 Tage Studio

PRODUCTRICE Milena Colla / Peacock Film – SUPERVISION Elena Pedrazzoli / Peacock Film

COPRODUCTEUR Filippo Bonacci / ZHdK – RESPONSABLE DE PRODUCTION ZHdK Rea Televantos

RÉALISÉ DANS LE CADRE DU Master of Arts in Film, Zürcher Hochschule der Künste – DIRECTION Markus Imboden – MENTORAT Ursula Meier

AVEC LE SOUTIEN DE

UNE COPRODUCTION



CINEFORUM



PEACOCK FILM

Z

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LOG LINE

**What are the consequences of an immolation by fire?
Can radical action really change things?**



SYNOPSIS

FRANK (42) sets himself on fire at his workplace in protest against the indecent working conditions imposed by the company. At the base of this tragic event, two stories begin.

The first story is about Frank's wife, **LÉA** (38) and their son **VICTOR** (10). When she learns that her husband has committed suicide, Léa goes on holiday with Victor, to whom she does not reveal that his father has died.

In the second story, we follow **IGOR** (55) an employee of the company. He discovers Frank's body and steals the protest letter written by him. Igor is torn between the desire to deliver the letter to Léa and the necessity to hide its existence in order to avoid problems at the factory, thereby keeping him from losing his job.

DIRECTOR'S STATEMENT

The idea for this film was born out of a true story that took place in Lucerne in June 2015. Early one morning, a teacher of a vocational training center set himself on fire at his workplace. We are in Switzerland. This is a real case.

Although it's hard to imagine, suffering at work is a reality that affects a large part of the population in Switzerland. The race for productivity imposed by the system focuses on financial values rather than on human values as a company aims to continuously increase its performance and do more with less resources-sometimes to the detriment of employees. Cases of suicide because of work are too often ignored.

In *Les Heures-Encre*, I became interested in the reasons that lead someone to such an extreme and most importantly, the consequences of such an act of protest. What happens when someone pushed to the limit has no choice other than to commit suicide? What is the impact on the family, on the company? A radical act. Can it really make a difference?

I wanted to reflect these issues through the eyes of those who remain, who are confronted with such a situation. It is through the perspectives of narration of the two protagonists directly affected by the event, that we reconstruct the reasons that led Frank to this desperate act. We explore two facets of a reality: Igor will be faced with a moral dilemma as well as the fear of losing his job. Meanwhile Léa will search for the truth about the death of her husband without daring to admit it to her son.

The individual is obviously powerless against the system. But it is through individual protest that we get to make small steps forward. This film is my individual protest. Sometimes there are things you need to shed light on, so that people know they exist. So that victims know they are not alone and that they have the right to defend themselves.

Wendy Pillonel



TECHNICAL INFORMATION**LES HEURES-ENCRE**

Production Peacock Film in coproduction
with the Master of Arts in Film ZHdK

GENRE Drama

YEAR OF PRODUCTION 2016

LENGTH 29 minutes

COLOR

SHOOTING FORMAT ARRI Alexa

ASPECT RATIO 1.85:1

SOUND Surround 5.1 / Stereo

SCREENING FORMAT DCP / HDCam SR / HDCam / Blu Ray

LANGUAGE French

SUBTITLES Englisch, Deutsch

CAST

IGOR Antonio Buil

LEA Isabelle Caillat

BLANC Frédéric Landenberg

VICTOR Eliot Spicher

ANNIE Nathalie Jeannet

ALOÏS Pierre-Isaïe Duc

FRANK Nicolas Rosat

FACTORY DIRECTOR Emanuel Fabris

FACTORY EMPLOYEE Guy Pillonel

POLICE OFFICER Martin Maillard



CREW	
Screenplay & direction	Wendy Pillonel
Assistant director	Diego Hauenstein
Second assistant director	Elena Brotschi
Script / Continuity	Luisa Ricar
Coach Kid	Myriam Streiff
Director of photography	Ramón Königshausen
Assistant camera	Natascha Vavrina
Second assistant camera	Ennio Ruschetti
DIT	Daniel Loepfe
Steadicam operator	Sebastian Geret
Chef electrician	Esther Mattei
Best boy	Lukas Graf
Electrician	Pascal Reinmann
Grip	Kim Allamand
Production Design	Emanuel Bühler
Assistant Production Design	Magdalena Vollmer
Props	Pia Fischer
Costumes Design	Anna Deborah Gerber
Make up & SFX	Marina Aebi
Sound Engineer	Benoit Barraud
Stunt	Manuel Schweizer
Location manager	Elias Dellers
Set manager	Jennifer Vogel
Assistant set manager	Basil Roth
Runner	Selina Weber
Catering	Nina Schaufelberger – Bio für Jede
	Wiroon Wongratchatanan
	Samuel Nussbaum

CREW	
Editing	Fleur Matson
Assistant editing	Lisa Gertsch, Daniel Loepfe
Sounddesign	Benoit Barraud
Music	Jakob Eisenbach
Mix	Gregg Skerman
Colorgrading	Ramón Königshausen
Graphism	31 Tage Studio
Casting	Wendy Pillonel
Executive producer Peacock Film	Milena Colla
Supervision	Elena Pedrazzoli
Executive coproducer ZHdK	Filippo Bonacci
Line production ZHdK	Rea Televantos
Mentorat	Ursula Meier
Special thanks to	Rainer Klose
	EMPA - Laboratoire fédéral d'essai des matériaux et de recherche
	Rolando Colla
	Juliette Pillonel
Produced as a part of the	Master of Arts in Film
	Zürcher Hochschule der Künste
Direction	Markus Imboden
With the support of	L'Office Fédéral de la Culture (OFC), section cinéma
	Zürcher Filmstiftung
	Katholischer Mediendienst
	Cinéforum - Fondation Romande Pour Le Cinéma
	Loterie Romande



WENDY PILLONEL	
BIOGRAPHY	
2014 – 2016	MA of Arts in Film Direction at the Zürcher Hochschule der Künste (ZHdK)
2010 – 2014	BA of Arts in Film at the ZHdK
2007 – 2010	BA of Arts in Art Education at the Hochschule der Künste Bern (HKB)
2006 – 2007	Preparatory Course at the HKB
2002 – 2006	Maturité at the Collège Saint-Michel Fribourg
1986	born in Estavayer-le-Lac
FILMOGRAPHY	
2016	LES HEURES-ENCRE 30 min / Arri Alexa / Fiction Production Peacock Film in coproduction with ZHdK
2016	PÉRIPHÉRIE 81 min / Arri Alexa / Fiction / collective anthology film Production ZHdK
2015	DESTINY 16 min 20 / Arri Alexa / Fiction Production ZHdK
2014	MIRAGES 14 min 50 / Arri Alexa / Fiction Production ZHdK
2013	ELDORADO 11 min 50 / Arri Alexa / Fiction Production ZHdK
2012	PARACHUTES 5 min 45 / 35 mm, Arri Alexa / Fiction Production ZHdK
CONTACT	
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PRODUCTION INFORMATION	
PEACOCK FILM	
Peacock Film has been founded in 1984 by Rolando Colla (Director, Author) and Peter Indergand (Director of Photography) with the goal to produce films and videos. In 1985 Elena Pedrazzoli joined the company and became managing director later. 1994 Colla filmed „Jagdzeit“ (40 min.), his first independent fiction film, which won five international prizes. Since then the company shifted more and more towards the independent film production. In the last years Peacock Film has produced three full-length TV-movies, numerous short films and several documentaries. Collas forth feature film „Summer Games“ obtained three Swiss film prizes in 2012 and was the official Oscar candidate 2012 for Switzerland. Colla's last feature film „Seven Days“ will premiere at a festival in fall 2016 (world sales: Film Republic).	
FILMOGRAPHY (SELECTION)	
1998	Le Monde à l'envers, 100 min, by R. Colla, coproduction CH/FR/I
2002	Oltre il confine, 104 min, by R. Colla, coproduction CH/I
2007	L'autre moitié, 89 min, by R. Colla, coproduction CH/B
	Masangeles, 118 min, by B. Flores Silva, coproduction B/CH/Uruguay
2011	Giochi d'estate, 101 min, by R. Colla, CH/I
1999–2011	A serie of short films: Objection I to VI, by R. Colla
2013	Il Venditore di medicine, 105 min, by A. Morabito, coproduction I/CH
2015	Unter der Haut, 94 min, by C. Lorenz, CH
2016	Molly Monster, 70 min, by M. Ekblad, M. Brun, T. Sieger, coprod. CH/ D/ SE (animation)
	7 Days, 96 min, by R. Colla, coprod. CH/I
ZÜRCHER HOCHSCHULE DER KÜNSTE, ZHDK	
https://www.zhdk.ch/?film	

A COPRODUCTION

PEACOCK
FILM

Z — hdk
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Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

CINEFORUM

 **ZÜRCHER
FILMSTIFTUNG**

 **Katholische Kirche
im Kanton
Zürich**

 **LOTÉRIE
ROMANDE**

Les Heures-Encre

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