

Original title  
INTERVENTION IN EINER BANK

Type  
Experimental fiction

Genre  
Comedy, Satire

Language  
Swiss-German

Subtitle  
English, French, German

Film length  
14 min

Technical Features  
Colour  
1.78 ● ProRes444 ● DCP 5.1

End of production date  
January 2017

Country of production  
Switzerland

Producer  
Zürcher Hochschule der Künste  
Filippo Bonacci  
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Vimeo Screener  
[vimeo.com/sahli/InterventionInEinerBank](https://vimeo.com/sahli/InterventionInEinerBank)  
[vimeo.com/sahli/InterventionInEinerBank-EN](https://vimeo.com/sahli/InterventionInEinerBank-EN)  
[vimeo.com/sahli/InterventionInEinerBank-FR](https://vimeo.com/sahli/InterventionInEinerBank-FR)  
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Facebook  
[facebook.com/InterventionInEinerBankFilm](https://facebook.com/InterventionInEinerBankFilm)

## INTERVENTION IN EINER BANK

● (ENG) What do you do, when you find all your employees closely packed together in the office's only smoking lounge? A renowned industrial psychologist is convinced to have the answer.

● (DE) Wie geht man vor, wenn man alle seine Angestellten, demoralisiert und dicht gedrängt, in der Raucherlounge des Büros vorfindet? Ein renommierter Betriebspsychologe ist überzeugt die Antwort zu haben.

● (FR) Que faire si vous trouvez tous vos employés s'entassent dans le bureau's salon de fumer? Un psychologue industriel renommé est convaincu qu'il détient la réponse



Matthias Sahli is a 28 year old filmmaker living in Winterthur Switzerland. From 2012-17 he studied for the Bachelor of Arts in Film at the University of Arts in Zurich (ZHdK). His second short movie HAUSARREST was part of the 68th edition of the Festival del film Locarno in the Pardi di domani section and won the Audience Award at the 19. Internationalen Kurzfilmtage Winterthur. INTERVENTION IN EINER BANK is his diploma film.

**Filmmakers comment** INTERVENTION IN EINER BANK is shot entirely in the filmstudio of the Zurich School of Arts. The set design consists of only a few components, which are reused in every shot, to give the film a bleak, consistent and somewhat surrealistic look. The feel for reality is entirely disregarded to create a rather fantastic universe which connects to reality in an allegorical sense. It tells of a certain mood in a exaggerated and humoristic way. This mood was picked up by the director when he used to work for a major Swiss Bank. When the financial crises started in 2007 he noticed a rapid and alarming fall of the work moral. He also noticed that nobody intervened. This is the scenario if somebody did intervene.

**Filmography** Make A Wish (2012) | Pool (2013) | Kaktéus (2014) | Hausarrest (2015) | Intervention in einer Bank (2017)

Z

hdk

Zürcher Hochschule der Künste  
Zurich University of the Arts

### Cast

- Adrian Furrer
- Dominik Wolfinger
- Urs-Peter Wolters
- Werner Biermeier
- Yves Räber
- Marina Guerrini
- Christof Oswald
- Bruno Kocher

### Credits

Writer and director ● Matthias Sahli  
Art director ● Aurelia Buchli  
First AD ● Michael Karrer  
Consulting Découpage ● Miriam Rutherfordood  
Production manager ● Gilles Germann  
Location manager ● Joke Schmidt  
DoP ● Pascal Reinmann  
SFX on Set ● Valentin Huber  
Costume designer ● Nadia Leonhard  
Make-up artist ● Jessica Krenn  
Gaffer ● Esther Mattei  
Production sound mixer ● Oliver Rogers  
Film editor ● Matthias Sahli  
Composer ● Matthias Sahli  
Sound designer ● Flurin Devonas  
Re-recording mixer ● Gregg Skerman  
Colorist ● Valentin Huber

Producer ● Filippo Bonacci  
Bachelor degree ● ZHdK Bachelor Film  
Conduct ● Bernhard Lehner