

A close-up, cinematic shot of a young man with light brown hair and blue eyes, wearing a black VR headset. He is looking slightly to his right with a focused expression. His hands are raised, holding the sides of the headset. The background is a soft, out-of-focus blue wall. The overall mood is contemplative and technological.

# THINGS FALLING APART

A FILM BY  
DANIEL LOEPFE



In the future everyone has a brain implant from ***TEL*** that gives people telepathic abilities.



## SYNOPSIS

Zurich in the near future.

The majority of the world population has a *TEL*:

A brain implant that turns people into superhuman telepaths.

Telepathy has replaced talking. Those who don't have an implant are branded as *Slows* and are ostracized from society.

We experience one fateful day in the life of Jan (Saladin Dellers), a succesful marketing agent at the TEL corporation. Which starts with the sacking of the Slow Naim (Alireza Bayram)

– The company's last misfit who still speaks.

With him and his rebellious co-worker Iris (Jasmine Imboden)

Jan finds himself forming a star-crossed friendship.







## DIRECTOR'S STATEMENT

Ever since my 13th birthday, in the vicinity of a maximum of ten metres, there has been a constant companion at my side. It was there during all the major events in my life, a silent witness to all my joys and sorrows. For half of my life up until now. During the other half I get a strange feeling. And I'm beginning to ask myself: if half my life has been taken over by my smartphone – Do I only have half a life anymore?

The technologies we use to communicate with each other are a big fascination of mine. At the same time I'm aware of their growing influence on me and my fellow human beings. Smartphones and Social Media haven't been around as a global issue for much more than a decade, yet they are forces that have an impact on the human psyche. **THINGS FALLING APART** is a character-driven Science Fiction story that deals with loneliness in a vastly connected world. The film raises the question: Can digitalization bring us closer together or does it isolate us from one another?

***DANIEL LOEPFE***



# TECHNICAL INFORMATION

Original title:	Things Falling Apart
Year of production:	2019
Country:	Switzerland
Runtime:	25.5 min
Genre:	Science Fiction
Shooting Format:	Digital, Color, 2.39 Scope
Sound:	5.1 Dolby Surround / Stereo
Screening Format:	DCP / ProRes / Blu-ray / DVD / H264
Language:	Swiss German
Available Subtitles:	English / German





## MAIN CAST & CREW

Saladin Dellers  
Alireza Bayram  
Jasmine Imboden  
Tanja Lehmann  
Beat Marti

Director, Screenplay, Editor  
Director of Photography  
Production Design

Prop Design  
Music  
Sound Design  
Costume Design  
Makeup Artists

Production Manager  
Assistant Director  
Unit Manager  
Sound Mixer

Jan  
Naim  
Iris  
Malin  
Tom

Daniel Loepfe  
Simon Bitterli  
Roxane Buchter  
Silja Senn  
Fabian Lüscher  
Louis Edlinger  
Oscar van Hoogevest  
Madlaina Pollina  
Sabine Flückiger  
Agnes Schmidt  
Antonella Barone  
Fabienne Steiner  
Kirstin Reppas  
Gregg Skerman

# DANIEL LOEPFE

Daniel Loepfe, born 1994 in Chur, Grisons, graduated with a Bachelor of Arts in Film degree from the Zurich University of the Arts in 2019. During his studies he worked on various short film projects as a writer, director and editor. In 2016 his short «Animosity» was screened at the Short Film Night Tour of the Short Film Festival Winterthur in the Upcoming Filmmakers division in Chur. The same year his experimental short «Mary in the Ganzfeld» is exhibited at the Cabaret Voltaire in Zurich. Next to his projects he works in Zurich as an assistant editor and script supervisor.

## *FILMOGRAPHY*

As author, director & editor

2016 | **MARY IN THE GANZFELD** | Experimental | 9 min | ZHdK | CH

2016 | **ANIMOSITY** | Drama | 13 min | ZHdK | CH

As co-director

2018 | **CHICO** | Series Pilot / Drama | 20 min | ZHdK | CH

2015 | **DIRTY BUSINESS** | Grotesque | 7 min | ZHdK | CH





# A PRODUCTION OF

Zurich University of the Arts  
Bachelor of Arts in Film  
Toni Areal, Pfingstweidstrasse 96  
8005 Zurich, Switzerland  
+41 43 446 32 82  
Filippo Bonacci / [filippo.bonacci@zhdk.ch](mailto:filippo.bonacci@zhdk.ch)



hdk

Zürcher Hochschule der Künste  
Zurich University of the Arts

Mentor Script & Editing  
Mentor Directing  
Line Producer  
Programme Director

Tom Gerber  
Sabine Boss  
Filippo Bonacci  
Sabine Boss

With the support of the GKB CONTRIBUTION FUND  
and the ZHDK-AVINA FUND FOR STUDENTS.

AVINA STIFTUNG



Graubündner  
Kantonalbank

ISAN 0000-0005-6934-0000-S-0000-0000-R

© ZHdK 2019



**YOU CAN TEL**

